

Miss Conson.

La Cueillette de Roses

GATHERING ROSEBUDS.

37



WALSE
for PIANO

EDMUND HARDY

Price 60¢

17,312
28.7.64

WHALEY, ROYCE & CO

LIMITED

WINNIPEG

The WILLIAM MAXWELL MUSIC CO

TORONTO

6 EAST SIXTEENTH ST
NEW YORK



Miss Vida Shoatsworth
with Compliments of
Edmund Hardy

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La Cueillette De Roses

(Gathering Rosebuds)

WALSE

"Gather ye rosebuds while ye may,
Old time is still a-flying,
And this same flower that smiles to-day
To-morrow will be dying" (Herrick)

Edmund Hardy

Tempo di valse brillante

PIANO

p rubato

accl.

rit.

p

f

cresc.

ff

p

cresc.

f

dim.

ff

p rit.

1343-a

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a tempo

mf *f* *pp* *mf*

marc. *marc.* *marc.*

ff *p*

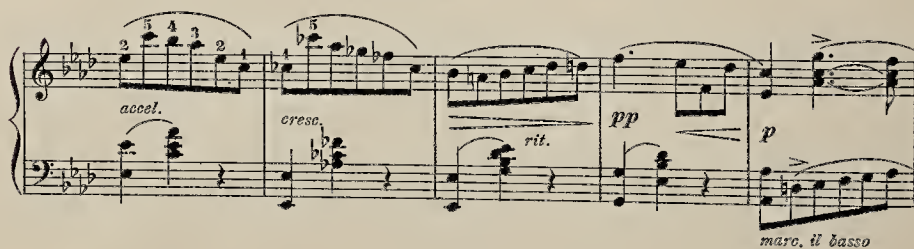
p *accol.* *rit.*

p *f*

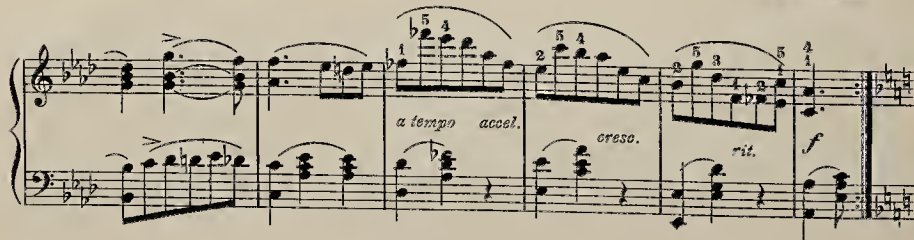
cresc. *ff* *p*



marc. il basso



marc. il basso



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one flat (B-flat). The piece includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *p* (piano), *p rubato*, *accel.* (accelerando), *rit.* (ritardando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The piece concludes with a *rit.* marking.

The musical score consists of five systems of piano notation. The first system begins with the tempo marking *a tempo* and includes dynamics *mf*, *f*, *pp*, and *mf*. It features complex fingerings (e.g., 1 2 5 3 4, 1 2 4 1 5, 3, 4) and articulations like *marc.* and *marc.*. The second system continues the melodic and harmonic development. The third system includes a *ff* dynamic and further fingerings. The fourth system introduces *p* and *accel.* markings. The fifth system concludes with *p* and *f* dynamics. The notation includes various musical symbols such as slurs, ties, and accents.

7

cresc. *ff p*

cresc. *f* *dim.*

cresc.

accel. *ff* *con fuoco* *cresc.*

molto *allarg.* *a tempo*

"FLEURS DE MAI"

Figured by
W. O. Fourny.

DANCE CAPRICE.
Price 50 cents

Arthur Wainley.



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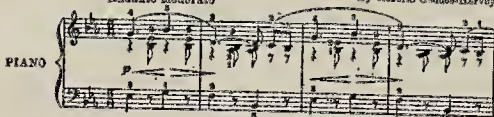
SWING SONG

Edited and figured by Hans T. Selbert

Price 25 cents

Andante moderato

By Roberto Gaddes-Harvey



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DANSE AUX SABOTS.

(Wooden Shoe Dance)

Price 50 cents

F. ROSCOVITZ.

Edited and figured by
Hans T. Selbert.



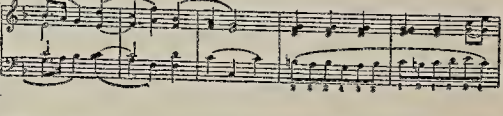
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STATELY GRACE.

(MINUET)

Price 40 cents

J. LEWIS BROWN.



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Please note this piece is on the Conservatory Syllabus, Junior Grade.

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